The political atmosphere in 1968 is one of extended scholarly inquiry, Leftist reminiscence, and subtle—if not blatant—similarity to our present world, exactly fifty years later. Chicago was a hub of political organizing up until this point, both of national and community-oriented grassroots campaigns. However, by the end of 1968—with the murder of Malcom X by the Chicago Police Department, the protests and anti-police riots of the 68 Democratic National Convention, and the overarching repression of the Daley administration on Chicago activists—the feeling was gloom, perhaps a realization that the good would not always prevail.

The artists created works for scholarly inquiry, Leftist reminiscence, and subtle—if major— facets of that age was the concept of black pride—mass-production—primarily posters and other printed ephemera—though they also exhibited nationally. The not so blatant—similarity to our present world, exactly fifty years later. Chicago was a hub of political organizing up until this point, both of national and community-oriented grassroots campaigns. However, by the end of 1968—with the murder of Malcom X by the Chicago Police Department, the protests and anti-police riots of the 68 Democratic National Convention, and the overarching repression of the Daley administration on Chicago activists—the feeling was gloom, perhaps a realization that the good would not always prevail.
IF YOU ARE NOT A MYTH, THEN WHO'S REALITY ARE YOU

IF YOU ARE NOT A REALITY, THEN WHO'S MYTH ARE YOU
We must be the best of ourselves, not try to be the best or worst of others.